

## THE ELORA SCULPTURE PROJECT ~ 2016

### CALL FOR SUBMISSIONS

We are pleased to announce Year Six of The Elora Sculpture Project. Located in the Elora Downtown core, the Elora Sculpture Project has created sculpture exhibition sites that will serve as outdoor venues for artists to experiment with public space, materials and scale.

The Elora Sculpture Project (ESP) is a civic initiative, launched by the Elora Business Improvement Association with the co-operation of the Township of Centre Wellington.

The ESP is seeking works to put on public display May 1 to October 31, 2016. A jury appointed by the ESP committee will select up to 15 entries for exhibition. The criteria for selecting the artworks include: aesthetic appeal, quality, durability, & appropriateness.

The community is very active in and supportive of, the visual, performing and literary arts and thousands of tourists visit Elora each month. This is an excellent audience for the sculptors. If selected, your work may be displayed "For Sale".

In the 2015 season three works were sold to private collectors and two others will be relocated to other public venues for continued exhibition.

The Elora Sculpture Project does not take a commission on sales, nor is it directly involved with any sales. All inquiries and sales are handled by the artist or their agent.

For 2016 a bursary of \$500.00 will be offered to one successful applicant who is currently enrolled in a qualifying, post secondary program. See Bursary Application for full details.

**ENTRY FORM AVAILABLE AT:** <http://www.elora.info>

### KEY DATES:

Call Open: November 1, 2015 through to February 1, 2016

February 15, 2016: Final selection of works for exhibition

May 1 2016: Artwork ready to install

October 31, 2015: End of exhibition display period

### RULES OF ENTRY

Open to all artists within Canada.

All works must be original sculptures suitable for outdoor installation

All works must be in a suitable form of presentation. The ESP reserves the right to refuse any work not considered acceptable for presentation.

An entry may be a single object or set confined to one sculpture base.

Artists may submit up to three entries for consideration. However, if selected, only the highest ranking of the three entries would be featured in the Elora Sculpture Project.

Artists are responsible for delivery, installation and later removal of their sculptures at designated dates, times and sites. (details provided to finalists)

All sculptures must be secured for safety and security purposes to the existing, permanent base at each site (details provided to finalists)

Works selected must be installed for the entire exhibition period ie) May 1 to October 31, 2016. No exceptions. Works not installed by May 15, 2016 may be replaced by an alternate at the sole discretion of the ESP Committee.

During the exhibition period, each accepted artwork is insured for liability-only by the Elora Sculpture Project, in conjunction with the Centre Wellington Township. Artists should consider their own insurance for other losses.

The ESP Jury may reject any piece that differs significantly from the work depicted in the accepted submission.

Deadline for Submissions: February 1, 2016

## **SCULPTURE GUIDELINES**

Sculpture Sizes:

1. Small Scale - 2 ft high, 1 ft wide, 1 ft deep (up to 4 to be selected)
2. Standard Size - 8ft high; 4ft wide; 2ft deep (up to 11 to be selected)
3. Oversized – 10 ft high, 6 ft wide, 4 ft deep (up to 3 to be selected)

Notwithstanding the possible number available to be selected in each category, a total of no more than 15 sculptures will be featured in the 2016 exhibition.

**Sculpture Minimum Size:** No minimum size. However, Small Scale pieces and others less than 24" high should include a suitable pedestal or riser to attach to the permanent base. Pedestal description does not need to be included with the submission.

The Exhibition areas allow the audience to touch the artwork. Sculptures must have no sharp edges, points or protrusions that may endanger the public. Sculptures must also be robust enough for this interactive environment.

*The staff and council of the Township of Center Wellington reserve the right to reject any work they consider unsuitable or unsafe for public display at these sites.*

## **SUBMISSION PROCESS**

All entries must arrive before 5:00 PM, February 1, 2016

Each artist may submit up to three entries, accompanied by 2 to 4 images of each sculpture.

Acceptable Images: photograph, drawing, jpeg, pdf, digital video

Not Acceptable: Maquettes or prototypes ~ although you may submit two-dimensional photos of a built maquette.

Artist name and title of the work should be written on all images. If digital, include this data in the file name.

Artists may include a single page resume and a narrative for each entry submitted (25 words Max).

Artists must complete the entry form in full.

### By Email:

Send to [dscross@sympatico.ca](mailto:dscross@sympatico.ca)

Subject line: ESP 2016 Submission

Include a pdf or jpeg file of the completed Entry Form and jpeg files for images

### By Post

Mail your drawings, photographs or CD/DVD along with the completed Entry Form to:

Elora Sculpture Project  
c/o David Cross  
319 Highland Road  
Fergus, ON N1M 3N9

If sending a CD/DVD, place in a protective cover and mark the disc with your name and corresponding entry number(s).

The Elora Sculpture Project is not responsible for damage, loss or theft of submission images and/or drawings. Submission materials will not be returned unless specifically requested and accompanied by a suitable SASE.